

Toccata and Fugue in D Minor

(BWV 565)

Original organ work by J. S. Bach, before 1708
published as *Toccata in D Minor*

"Arranged for concert performance on
the piano" by Ferruccio Busoni, 1900

Adagio

Two staves of music in D minor, 4/4 time. The first staff features a series of chords and single notes, with a fermata over the final measure. The second staff continues the melody with a series of eighth notes and a fermata. The tempo is marked **Adagio**. Performance instructions include *sehr getragen* (very sustained) and *f non troppo* (forte not too much). The piece concludes with a *ten.* (tenuto) marking and a final chord.

Prestissimo
(sehr scharf)

Two staves of music in D minor, 4/4 time. The first staff features a series of chords and single notes, with a fermata over the final measure. The second staff continues the melody with a series of eighth notes and a fermata. The tempo is marked **Prestissimo** (sehr scharf). The piece concludes with a *quasi staccato* marking and a final chord. Performance instructions include *f* (forte) and *sempre presto e forte* (always fast and strong).

4 5 5 2 4 5 2

Red. *

Red. *

Red. *

simile

(meno Presto)

ff

Red. *

più legg. 8.

ff ten.

mf ten.

3 2 2 3

8.

ten.

2 2

8.....: 5 5 5 5 4

2 1 2 1 2 1 2

cresc.

f legato

8 3 2

Ped. *Ped.* *Ped.* *Ped.* *

8

Ped. *Ped.* *Ped.* *Ped.* *

3

Ped. *

1. H.

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a similar pattern. A fermata is placed over the first measure of the right hand. The key signature has one flat (B-flat). The tempo is marked *Prestissimo*.

Second system of musical notation. The right hand continues the eighth-note chord pattern. The left hand plays a series of eighth-note chords. A fermata is placed over the first measure of the right hand. The key signature has one flat (B-flat). The tempo is marked *Prestissimo*.

Third system of musical notation. The right hand continues the eighth-note chord pattern. The left hand plays a series of eighth-note chords. A fermata is placed over the first measure of the right hand. The key signature has one flat (B-flat). The tempo is marked *Prestissimo*.

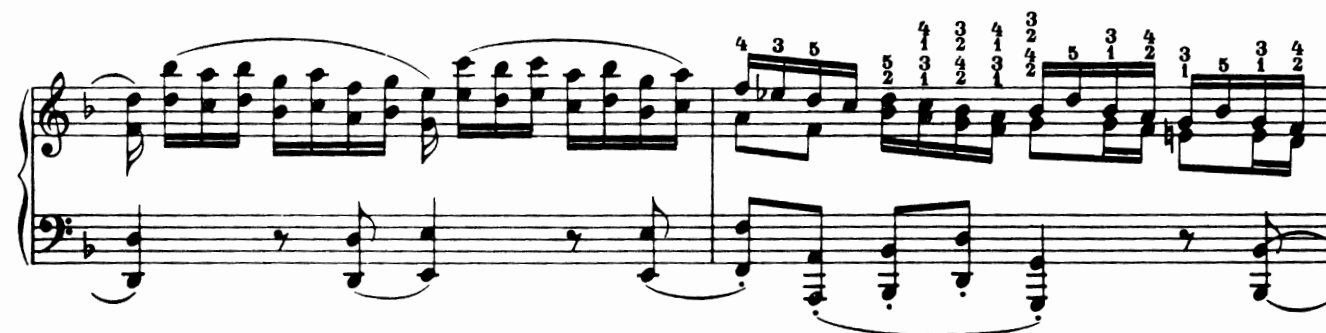
Fourth system of musical notation. The right hand continues the eighth-note chord pattern. The left hand plays a series of eighth-note chords. A fermata is placed over the first measure of the right hand. The key signature has one flat (B-flat). The tempo is marked *Prestissimo*.



*non troppo
staccato*

mezza voce

tenuto, quasi legato



legatiss., sempre

dolcissimo

egualmente non crescendo

poco f

più p e legato

con Pedale (sopra)

simile

più legato

mf legato

8

molto egualmente

raddolcendo

senza Ped.

senza Ped.

poco cresc.

più cresc.

simile

3 3 4 3 3 4 2 3

non leg.

5 4 1 2 3 4 5 1 2 3 4 5 3 4 5

marc. *con Pedale*

2 3 2 3 3 2 5

5 3 4 2 3 2 3 2 3

f

sempre f e legato

sempre Ped.

sempre f

marc.

meno f

meno f

espress.

1 2 1 2
5 5 4 5

più p subito senza Ped. *ten.*

legatiss. *dolce Ped.*

sempre legato ma meno piano *ten. Piu Ped.*

f *2 1 2*

Musical score for Toccata and Fugue in D Minor (BWV 565) by J.S. Bach. The score is written for piano and features five systems of music. The first system includes a forte (*f*) dynamic and a sforzando (*sf*) marking. The second system includes the instruction *il basso marcato* and a *dolce ma distintamente* marking. The third system includes a *cresc.* (crescendo) marking. The fourth system includes a *ff* (fortissimo) marking. The score is written in D minor and 4/4 time.

staccato

ff

molto pieno sostenuto *fff quasi f* *Recitativo*

poco riten.

Adagissimo

Presto
robusto

Vivace molto deciso 1. H.

Molto Adagio
forte e sostenuto

The musical score is presented in five systems, each with a grand staff (treble and bass clefs).
 System 1: Marked 'Presto' and 'robusto'. It features rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.
 System 2: Continues the 'Presto' section with similar rhythmic patterns.
 System 3: Marked 'Vivace molto deciso' and '1. H.'. The tempo increases, and the right hand features more complex, accented figures.
 System 4: Continues the 'Vivace' section, maintaining the driving rhythm.
 System 5: Marked 'Molto Adagio' and 'forte e sostenuto'. The tempo slows significantly, with the right hand playing sustained chords and the left hand providing a deep, resonant accompaniment.